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Answers

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Answers

Giovanni Gabrieli - Wikipedia

Giovanni Gabrieli (c. 1554/1557 – 12 August 1612) was an Italian composer and organist. He was one of the most influential musicians of his time, and represents the culmination of the style of ...

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Answers

Palestrina, Missa Papae Marcelli -
Andrea Angelini

Gabrieli, Giovanni Born 1557 (?), in
Venice; died Aug. 12, 1612 or 1613,
in Venice. Italian composer.

Nephew and pupil of A. Gabrieli.

From 1575 to 1579, Gabrieli was a

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member of the court choir
conducted by O. Lasso (Munich).
From 1584 he was an organist at St.
Mark's Cathedral (Venice). Gabrieli
was a great master of the Venetian
school and the ...

Who are Palestrina and Gabrieli -

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Cultivated by composers of the Flemish school, it had spread throughout Europe by the middle of the 15th cent. Outstanding composers are Josquin Desprez and Orlando di Lasso of the Flemish school; the Italians Andrea

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Gabrieli, Giovanni Gabrieli, and Palestrina; the Spaniard Tomás Luis de Victoria; and the Englishmen Thomas Tallis and William Byrd.

Giovanni Gabrieli - O Magnum
Mysterium (1587)

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Answers

The story behind the composition of Palestrina's Missa Papae Marcelli is one of the most famous – and least proven – in music history. As the story goes, the liturgical politics of the day attacked the elaborately composed polyphonic masses that had been the norm of

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Answers
the great Renaissance composers.
The councils of the Roman ...

motet | Infoplease

Giovanni Gabrieli (c. 1554/1557 – 12
August 1612) was an Italian
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of the most influential musicians of

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his time, and represents the culmination of the style of the Venetian School, at the time of the shift from Renaissance to Baroque idioms.

Music in Society Flashcards |
Quizlet

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Giovanni Gabrieli was from the late Italian Renaissance time period. He was probably one of the most famous and important composer of his time. Asked in History of Europe , Composers

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ITALIANS ARE COMING!

Gabrieli Giovanni Gabrieli (c. 1554/1557 – 1612) was an Italian composer and organist. He was one of the most influential musicians of his time, and represents the culmination of the style of the Venetian School, at the time of the

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shift from Renaissance to Baroque
eras.

Giovanni Pierluigi da Palestrina |
Biography & Facts ...
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What country were Palestrina and Gabrieli from - Answers

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motet (m?t?t`), name for the outstanding type of musical composition of the 13th cent. and for a different type that originated in the Renaissance. The 13th-century motet, a creation (c.1200) of the school of Notre-Dame de Paris, was a polyphonic composition based on

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a tenor—tenor, highest natural male voice.

Palestrina and Gabrieli
Giovanni Pierluigi da Palestrina,
(born c. 1525, Palestrina, near Rome
[Italy]—died February 2, 1594,
Rome), Italian Renaissance

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Answers
composer of more than 105 masses
and 250 motets, a master of
contrapuntal composition..

Palestrina lived during the period of
the Roman Catholic Counter-
Reformation and was a primary
representative of the 16th-century
conservative approach to church

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Giovanni Pierluigi da Palestrina -
Wikipedia

Giovani Pierluigi da Palestrina
Among the most important Italian
Renaissance composers
(1525-1594) devoted himself to

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music for the Catholic church.

Wrote 104 Masses and some 450
other sacred works.

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Palestrina is an ancient city which
was in the centre of Italy a long time

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Answers
before the time of Christ. Palestrina is about thirty five kilometres east of Rome. ... Giovanni Gabrieli was from the ...

Palestrina | EWTN

The musical selections in this video were all taken from a single

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Venetian source printed by the publisher Alessandro Ravierii in 1608. The abbreviated title in the original Italian was "Canzoni ...

PALESTRINA AND GABRIELI THE
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CROSSWORD ...

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Palestrina kept a balance and order between the elements of his composition. The sound serves to glorify the word. Victoria with his saturated sound, Gabrieli with his antithesis of sounds, or Lassus with his dramatic enthusiasm, all adopted a course different from

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Palestrina And Gabrieli The Italians
PALESTRINA AND GABRIELI: THE
ITALIANS ARE COMING! Two of the
most important composers from the
country of Italy during the

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Renaissance were Giovanni
Pierluigi da Palestrina (1525-1594)
and Giovanni Gabrieli (1557-1612).
These composers characterized the
music of the high Renaissance and
were each innovators in their own
right.

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Giovanni Gabrieli and his
contemporaries: late Renaissance
music for ensemble instruments
(1608)

Giovanni Pierluigi da Palestrina was
an Italian composer who belonged
to the Renaissance period. Majority
of his compositions were done for

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the sacred music genre. This renowned 16th century representative of Roman School of musical composition had great influence on the development of church music.

Giovanni Gabrieli | Italian composer

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| Britannica

Giovanni Pierluigi da Palestrina (c. 1525 – 2 February 1594) was an Italian Renaissance composer of sacred music and the best-known 16th-century representative of the Roman School of musical composition. He had a long-lasting

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influence on the development of church and secular music in Europe, especially on the development of counterpoint, and his work is considered as the culmination of ...

Giovanni Gabrieli | Article about

Page 31/35

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Giovanni Gabrieli by The ...

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Giovanni Pierluigi da Palestrina
Biography - Childhood ...

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Giovanni Gabrieli, Italian Renaissance composer, organist, and teacher, celebrated for his sacred music, including massive choral and instrumental motets for the liturgy. Giovanni Gabrieli studied with his uncle, Andrea Gabrieli, whom he regarded with

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almost filial affection. To the
latter's

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